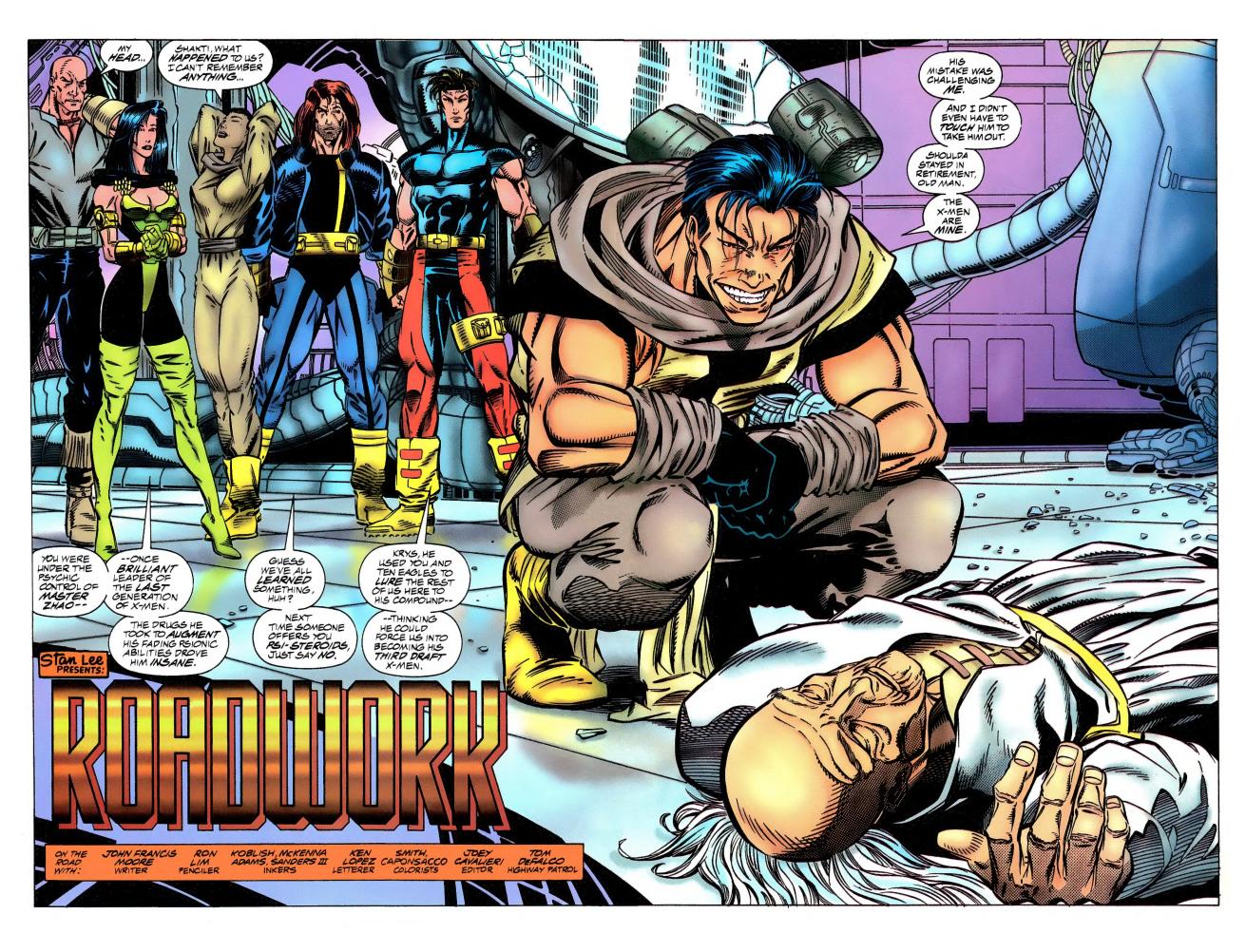


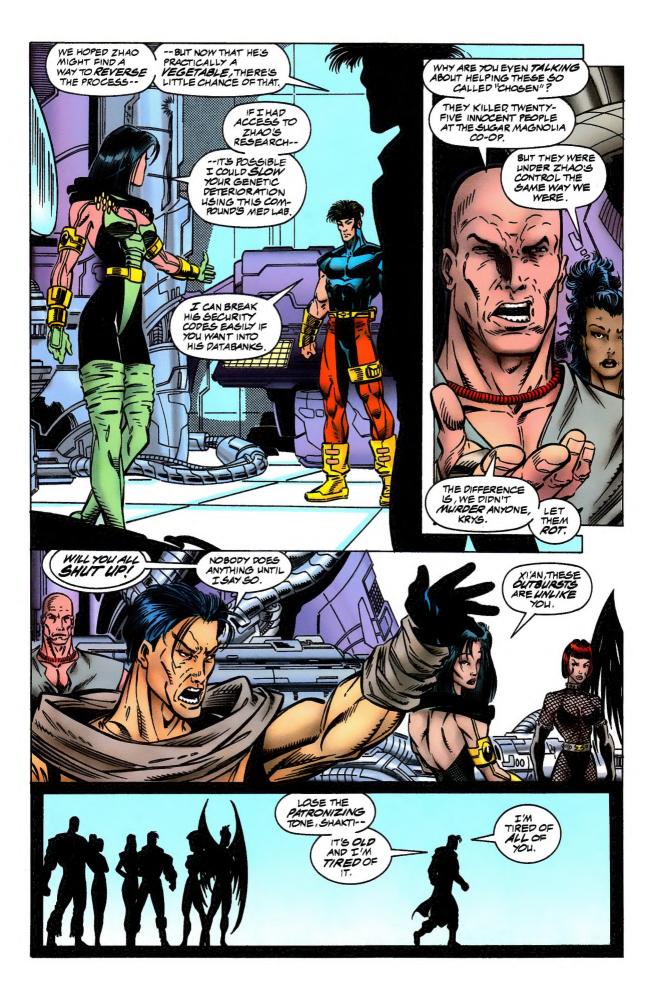
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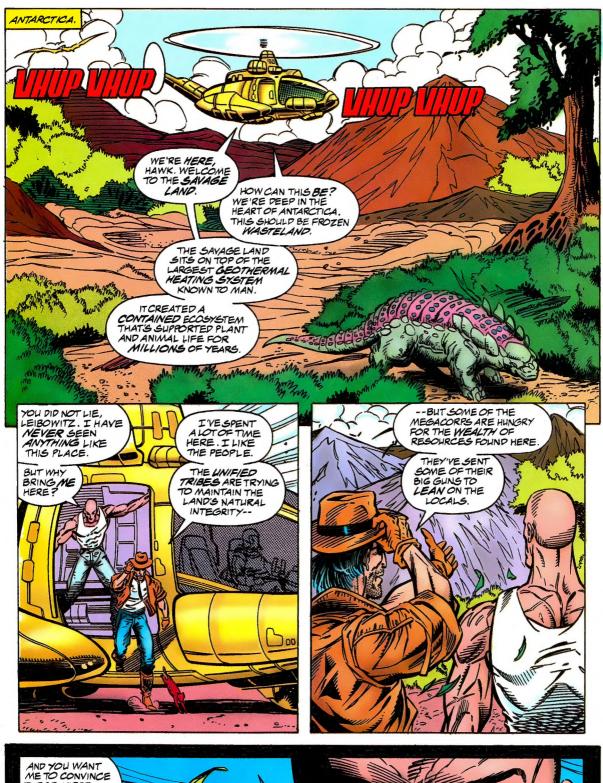




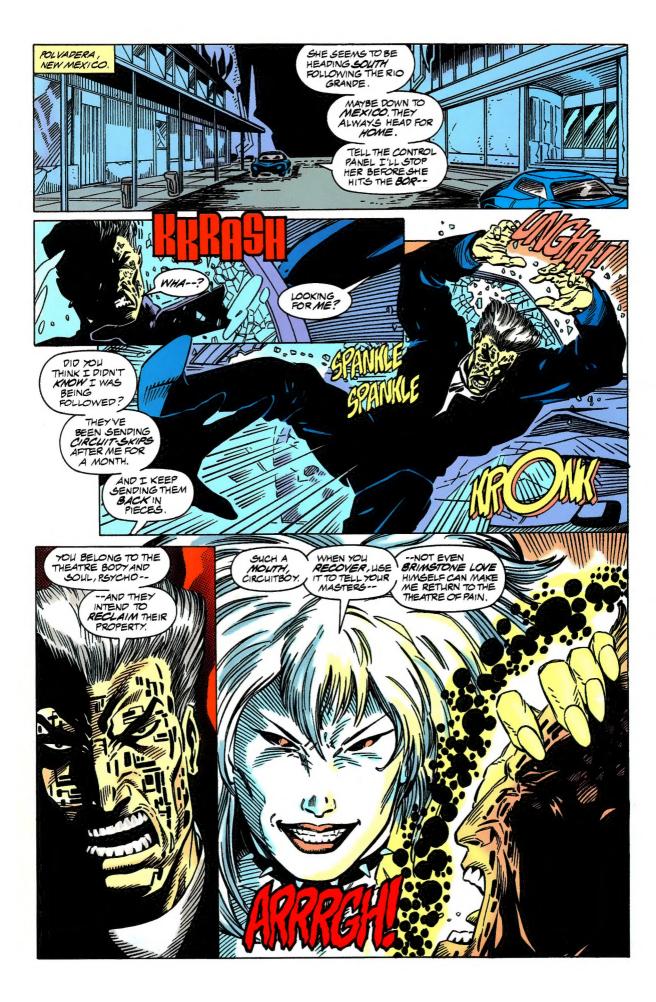












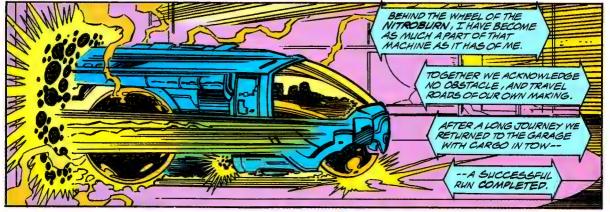








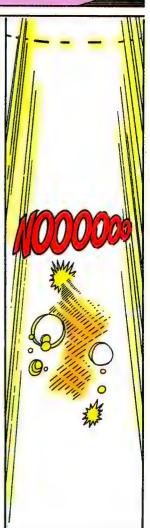


















GOING ANYWHERE















STION OF THE MIO

hat is your favorite memory of collecting comics from when you were a child?

Jeff Albrecht (X-MEN ADVENTURES inker): "My favorite memory of collecting comics when I was a kid was finding a back issue of the FANTASTIC FOUR in some obscure comic book store that

was about as well-organized as your family junk drawer!"
Ralph Cabrera (MORBIUS inker): "One that I remember is meeting Jim Shooter at a convention back in 1978. I also got to meet Mike Zeck. John Byrne was there, as well, and it was the first time he ever talked to me. I'll never forget his words. He said, "Hey, kid — get out of my light!"

Rob Tokar (NEW WARRIORS editor): "I ordered a comic from Cookie Crisp cereal. It turned out to be a really hot collector's issue. It was an issue I missed on the stands -- the one where

Spider-Man changed his costume!"

PREVIEW

CAT

CARDIAC

HELLSTORM

LMARNS

I

Mark McKenna (PUNISHER inker): "My favorite childhood memories are of Mary Jane Watson! She would just make my hormones go into overdrive! It's weird having a fixation on a cartoon character, but the way John Romita drew her was spectacular!" Reggie Jones (penciler of "Vengeance" in MARVEL COMICS PRESENTS): "My favorite childhood memory of collecting comics is from 1976. Stan Lee did a signing at a book shop in London. I was 14, and I was there in my school uniform. I stood in the rain for three hours with my mates. The signing was supposed to end at 7:00, but there were still hundreds of people in line. Stan stayed until the last person got an autograph. I still remember the comic he signed for me - it was CAPTAIN BRITAIN #1!

Nick Napolitano (MORBIUS penciler): "At the age of 15, I met Alex Saviuk, who was (and still is) drawing WEB OF SPIDER-MAN. I went crazy with my allowance and bought three pages of original art from him. One of them was a big Hobgoblin splash page! He was really nice to me. He was the first person that real-

ly made working in comics a reality to me." **Lynaire Brust** (assistant editor): "My grandfather and all my uncles worked at a paper mill. They used to bring home comics for me and my sisters to read. (My sister Debra just joined the Marvel staff!) But we always had to give them back, because the paper had been sold! My favorite was the Hulk, since he was on TV at the time!"

Craig Anderson (SILVER SURFER editor): "Probably the thing I remember most is those terrific monster stories by Jack Kirby and Steve Ditko from the fifties. I was pre-super-hero! And then

I discovered girls!

Kelly Corvese (editor): "I used to collect Teen Titans. I could only afford one comic, since I had a \$1.50 a week allowance. I would walk for 2 and 1/2 miles on the backroads of Hershey, Pennsylvania to a comic shop. I'd walk two hours just to read one comic book! I did this for five years!"

Fred Harper (DR. STRANGE inker): "I remember copying pictures out of the comics - the action shots! Conan was my

favorite!'

Get ready for the greatest G.I. JOE extravaganza of them all! This week marks the debut of G.L.JOE #150, a 48-page actionfest in which Snake-Eyes goes one-on-one with Cobra Commander! Writer Larry Hama put it best when he said, "Snake-Eyes dances the ninja fandango on Cobra Commander's ugly masked mug!" This art

for this issue is by Phil Gosier and Chip Wallace, with awesome pin-ups by surprise superstars!



BO

FARIOU

9

... X-FORCE WRAPS

4

LIKE

SPIDER-MAN

OVER

ALL

(1)

Once a year all of Marvel's editors steal away from the office for a few days to attend an editorial retreat. Our purpose - to hang loose, bond with each other, play wallyball, and — oh, yes — discuss things we often don't have time to delve into in our workchocked days on the job. You know, things like our publishing philosophy and how to improve the entire line.

I thought I'd share with you my notes on one of the topics we discussed. Aspiring comic writers, take special note.

"What Every Good Marvel Story Should Have"

Interesting characters

- 2. Events propelled by the characters' specific actions and reactions
- 3. Multi-level conflicts (physical/emotional/mental/spiritual/ symbolic, etc.)
- Character revealed by decisive actions and tough decisions
- 5. Character development/growth/progression
- Visual, action-oriented stories
- Sense of wonder
- 8. Resolutions with the sense of hope
- 9. Insight into some aspect of the human condition

10. Some unique element - something never before seen

There it is. A blueprint for doing stories the way Marvel likes them. Am I worried that now everyone knows the secret and can capture the Marvel magic at will? Nah, we came up with yet another top ten list, "What Really Good Marvel Stories Should Have," and it's totally different from the above!

Mark Gruenwald

AVENGERS #376: The Black Panther is back - but is he friend or foe? By Harras/Epting/Palmer!

AVENGERS ANNUAL #23: The Titan called **Typhon** comes on like a typhoon! By Thomas/Buscema! BEAVIS & BUTT-HEAD #5: Hey

Beavis — let's join the track team! Huh huh! By Lackey/Parker! BRATS BIZARRE #3 OF 4: The Brats buzz the evil Hive! By Mills & Skinner/Scott & Fawcetti

CONAN THE ADVENTURER #2 The malevolent mace of the monk of Mitra! By Thomas/Kayanan!

CONEHEADS #2 OF 4: Beldar must land a plane! It's Akroyd-rific! By Collins/Richmond/Severin COSMIC POWERS #5 OF 6: WIII Morg pledge allegiance to Tyrant?

By Marz/Grindberg!

DOOM 2099 #19: Do you dare enter ... the Savage Land 2099? By Moore/Broderick/Nyberg!

- EXCALIBUR #79: Blimey Secrets are revealed about the new Captain
- Britain! By Ashford/Lashley/Elliot! **GHOST RÍDER 2099 #3:** GR 2099 hunts the killers of his alter ego! By Kaminski/Bachalo/Buckingham!
- G.I. JOE #150: When serpents clash! Snake-Eves takes on Cobra Commander! By Hama/Gosier/
- the Tamed has a death wish! By
- MARVEL AGE #138: Who will Punisher team up with next? It's a
- must put Jack O'Lantern's lights out! By DeFalco/Leonardi/Colletta! MIDNIGHT SONS UNLIMITED #6

- MORBIUS #23: Spider-Man helps put a stop to Slaughter! By Wright/ Nanolitano/Cabreral
- NOVA #7: Nova has saved Alternova's world — now can he save ours? By Nicieza/Marrinan/
- PUNISHER #92: Frank fights like a mad dog against Rabio! By Dixon/
- REN & STIMPY SUMMER JOBS SPECIAL #1: The boys get work as house pets and stuntmen! By Boyett/Mitchroney
- ROCKO'S MODERN LIFE #2: Spunky's got worms, and Rocko's got the cure! By Lewandowski & valieri/Auck & Lazellari/Fields! SABRETOOTH CLASSICS #3:
- Uncaged against Luke Cage! By Duffy/Cowan/Mitchell! SPIDER-MAN #48: It's goblins

- Hobgoblin! By Mackie/Lyle/Hanna!

 SPIDER-MAN MAGAZINE #4; Easy-to-read X-Men & Spidey stories for kids!
- TRANSFORMERS: GENERATION 2 #9: The Autobot/Decepticon alliance closes in! By Furman/Galan
- & Yanigher/Amash!

 WARLOCK & THE INFINITY WATCH #30: Adam is madly in love with Maya! By Starlin/Oliffe!
- with Maya! By Stanin/Oline!

 WHAT IF...#63: WAY Machine vs.
 Living Laser! Who wins? YOU
 decide! By Stott/Galan!

 X.-MEN #34: The Beast bursts into
 Mr. Sinister's secret lab! By
- Nicieza/Kubert/Ryan!

 X-MEN 2099 #10: Would you date
 a girl named Lunatica? By Moore/
- Lim/Sanders III! X-MEN ADVENTURES VOLUME 2 TPB: Cable jumps in! By Macchio. Wildman & Batista!

INCREDIBLE HULK #419: Talos

MARVEL TALES #287: Silver Sable

Dr. Strange vs. Varnae — times three! By Quinn/Severin & Colan &

galore, with Demogoblin and WITH ARCADE CONCLUDES ... TYPHOI DENTITY ... NORTHSTAR'S BATT

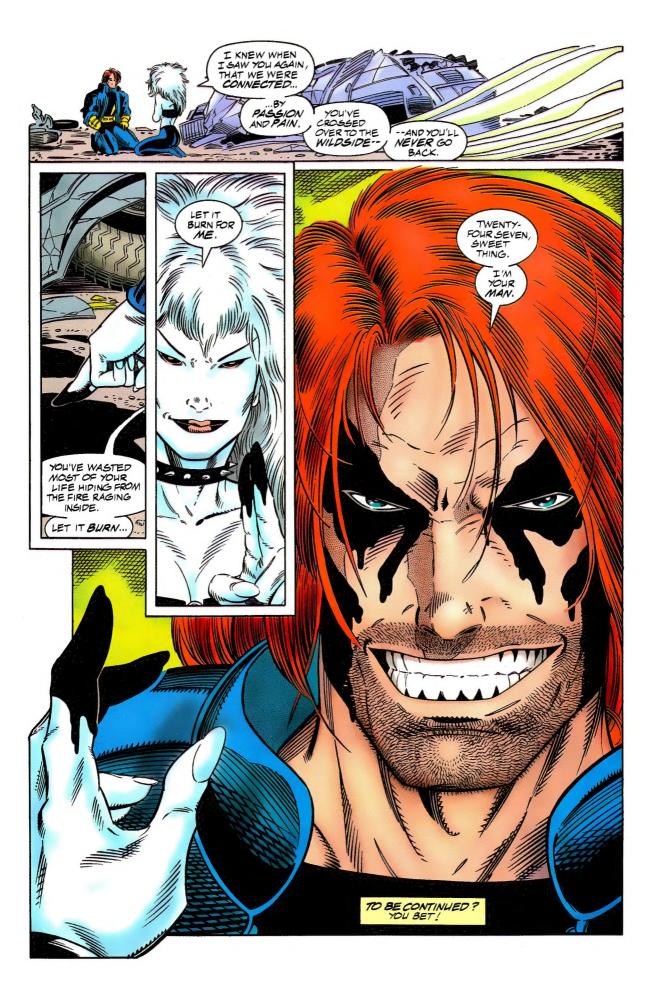












Joey Cavalieri Editor

Lia Pelosi

Assistant Editor

All letters to be considered for publication must include your name and address, though we will withhold that information upon request. Mail correspondence to: Are You X-perienced, c/o Marvel Comics, 387 Park Ave. South, New York, NY 10016.

Out Of My Head As Casey Stengel said of his Mets, "This is a team that came up slow but fast." The X-Men 2099 have been allowed to develop slowly, so slowly in fact that most of the team members haven't received their complete costumes nor been using their code names till very recently. This allows us to give our characters more background, more depth to their relationships, and to further differentiate them from any other team of characters currently running.

I bring this up because much criticism has been made of allowing John to do this. People tell me that you, dear reader, have the focus and patience of a gnat, and what has been termed "an MTV attention span."

Oh yeah? My MTV attention span is roughly six seconds. Finding no depth, I tune out after six seconds, and head for the news channels. Or better yet, a book.

Dear X-Guys,

Issue #7 was awesome. I loved the Freak Show! Breakdown was the best! He kicks butt! Now that Tim can use his power, I like him lots more than I did before. His new suit's great, too. I hope the guy flying across the sky at the end is who I think it is!

You guys are doing a great job and I love Ron Lim's penciling, but there's some things I don't get. Who's the guy Xi'en keeps seeing and what's the Lawless?

Until Metalhead gets rusty, make mine Marvel 20991

> Adam Cowell 15 Puckerbrush Way Marion, MA 02738

That guy is XI'an, Adam, or at least a figment of Xi'an when the X-Men's leader was a member of the outlaw mutant team known as The Lawless. Keep reading, John'll clue you in!

Dear X-Crew 2099,

GREAT BOOK!!! I read X-MEN 2099 #7 and just had to write. I have the first seven issues and I'm hooked. Victor Ten Eagles looks cool, but is he a mutant? If so, what's his power? Could the mysterious winged character on the last pege be Archangel? I think Freakshow is cool! My favorite X-Man is Tim [a.k.a. Skullfire).

Please, I beg you, bring a "Jay" to the Marvel Universel There's nobody named Jay! Please print this letter, my friend says you write the letters yourselves. Until Meanstreak takes a vow of silence, make mine Marvel, past, present and future!

Jay Tierney

We have enough problems getting the furshlugginer stories together! Can you imagine if we had to write our own fan mail, too? No, we don't make 'em up, but we read everything we get!

Dear Experienced.

I've never written to any X-title before, but X-MEN 2099 #7 really got my attention! This issue is excellent! Actionpacked, suspenseful (the way I like it) and the artwork is extremely awesome!

Seeing Xi'an get physical was money well spent. As leader of the X-Men, he should have kicked Breakdown's butt in a

bigger way.

Why is Xi'an so mysterious and serious? He hasn't once cracked a smile. What he needs is a little romance to make him more human. Is it possible? Speaking of romance, it seems Krystalin and Henri have something going, am I right? As for Eddie, please say his condition isn't permanent.

You people sure do make the time between issues last forever! So until Tim fizzles out, make mine Marvel 2099!

> D. Edwards (Address withheld by request)

What do you guys think, does Xi'an need a girifriend? As for Henri and Krys, time will tell. And Eddie (a.k.a. Metalhead) permanently changed if he doesn't find a cure. may

Dear X-MEN 2099 crew,

Congratulate yourselves, boys! So far you've done a terrific job with the X-MEN 2099 stories. John Moore is doing a fantastic job! I also like the work Ron Lim is doing with the art!

I've been collecting comics for five or six years now, but my favorite comics are the X-Men titles, especially X-MEN 2099. I've collected all seven issues so far. My favorite X-Men are Skullfire (Tim) and Bloodhawk. I especially like the way you're developing Tim. And the villains, I love them all-the Rat Pack, Controller-13, La Lunatica and the Freakshow, but my favorite is Junkpile. So far he seems to be the X-Men's hardest battle yet. I hope to see more of him in future issues.

Until Skullfire betrevs Xi'an and joins the Greater Nevada Syndicate, make mine Marvell

> Joseph Zera 106 Ave. P Brooklyn, NY 11204

Junkpile was a big fave among you readers, so we're bringing him back!

Dear Are You Experienced?.

Seven issues and each one superior to the one before! I loved it! "Hurricane Force" proved once again why this title is the greatest of the 2099 books. It was great to see Xi'an cut loose. You keep changing my opinion of this character with every presentation of him. In fact, each member of the team is pretty complex (with the exception maybe of Cerebra, but perhaps her complexity lies in her mystery).

Is Eddie's disfigurement permanent? I hope not. Although we don't really know much about him, he's been one of my favorites from the beginning. He reminds

me of an early Colossus.
I love Rosa! You have to keep her in this book! Both Rosa and Hurricane, along with the Freakshow, provide this book with a wonderful supporting cast.

Even though it was only a cameo, I was excited to see the Synge siblings again. Bring them back!

Can't wait to see how Archangel fits into all this.

> David McCarthy 13 Park St. Ct. Medford, MA 02155

Quite a little tapestry we're weaving, eh? By the way, those of you who like John Moore's stuff, scope out DOOM 2099. We're kinda partial

MORE OF MARVEL 2099

Welcome aboard 2099 Airlines. Don't forget to keep your seat belt fastened during take-off and landing. Please note the exits at the center and rear of the craft. If we experience a sudden drop in cabin pressure, an oxygen mask cabin pressure, an oxygen mask will automatically descend. Pull the straps in order to fasten, breathe normally, and then help others adjust their masks. In the unlikely event of a water landing, any back issue can be used as a flotation, device, provided it's in a mylar bag. Thank you for flying 2099, have a Thank you for flying 2099, have a wonderful flight, and please observe the "No Smoking" signs.

(That means you, too, Lia!)
By the way, did we mention that
2099 UNLIMITED #5 comes out this week? You might want to check out HULK 2099 there before he gets his own mag!

NEXT ISSUE

The coolest character in comics this year, the Driver, makes a new appearance! Zhao's Chosen Ones show up again, and we introduce someone who used to hang with Duke Stratosphere and Gabriel O'Hara! You get to join the club...a month from when you read this! Consider it an invitation!

